

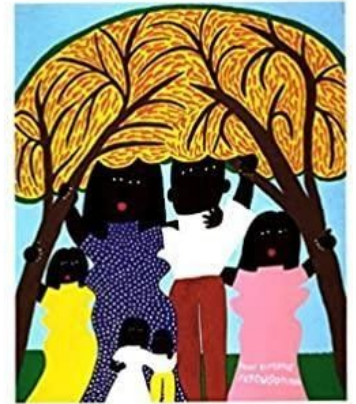
READ & MAKE

PAINTING

WITH "UNDER THE SUNDAY TREE"

PAINTINGS BY MR. AMOS FERGUSON

& POEMS BY ELOISE GREENFIELD



Explore everyday family and community life in the Bahamas through paintings and poetry then create your own everyday scene or portrait in paint!

Supplies:

- White watercolor background paper
- Cake tempera paints
- Thick and thin paint brushes
- Water container
- Sponge to absorb excess water from brush

Little artists will:

- Practice identifying colors
- Learn about step-by-step processes and cause and effect when applying paint, mixing colors, and rinsing the brush
- Practice fine motor skills when dabbing, swiping, and wiggling all while holding the brush
- Develop emotional resilience and flexible thinking while persisting through unexpected moments
- Use their imaginations to experiment with their imagery

Assistant Tips:

- Put down plastic or newspaper and wear a work shirt. Though this paint is labeled as washable, it may stain clothes and some surfaces.
- Teach a little song to help activate paint with a wet brush:
Wake up, wake up, wake up the (insert color name) paint.
- Remind the artist to re-load their brush when it runs dry and to rinse their brush gently. We don't want our brushes to have "bad hair days".
- Ask your artist to tell you about their artwork/process and write down their artist statement to display alongside their artwork.

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POETRY MONTH

READ & MAKE WITH US!

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