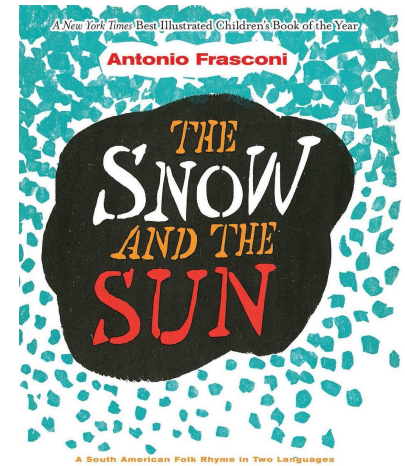


READ & MAKE KIT

PRINTMAKING

WITH "THE SNOW AND THE SUN"

BY ANTONIO FRASCONI



Explore a folk story told in poetic verse and in two languages through vivid prints by Frasconi then experiment with engraving to create multiple prints of your own!

Supplies:

- White paper for background – multiple sheets for lots of prints
- Styrofoam plates (2) - one for engraving and one for rolling out ink
- Ballpoint pen or dull pencil for engraving
- Black printing ink
- Brayer (roller)

Little artists will:

- Learn about step-by-step processes and cause and effect when engraving, inking, and printing
- Understand how multiple identical images can be made from one plate
- Practice fine motor skills while engraving and rolling ink
- Work with a partner to create prints
- Use their imaginations to create their own designs

Assistant Tips:

- Put down plastic or newspaper and wear a work shirt. Ink may stain clothes and some surfaces.
- Assist the artist while working through the process of engraving their styrofoam plate by pressing into it with a ballpoint pen or dull pencil. remind artists to be careful not to puncture their plate.
- Assist artists as they ink their plate by rolling a small amount of ink out onto a piece of styrofoam. Encourage the artist to listen to the sound of the brayer and ink. When the brayer and ink make a smooth “shhhh” or velcro-like sound, they’ll know they’re ready to roll their brayer onto their engraved plate.
- Place a piece of paper onto the plate. Press and smooth with clean hands and repeat the process to create multiple prints.
- Each print can be titled and signed (per tradition) with the title, center just below the print and the signature in the lower right corner.

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POETRY MONTH

READ & MAKE WITH US!

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