

READ & MAKE

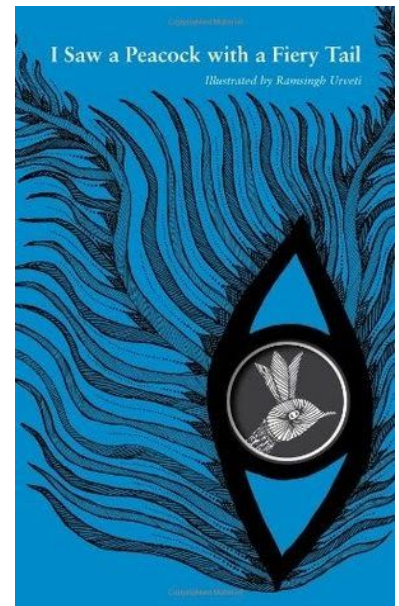
PEN AND INK

WITH "I SAW A PEACOCK WITH A FIERY TAIL"

BY RAMSINGH URVETI

Explore a truly collaborative work of art!

Urveti's drawings are indicative of the traditional style of work created by the Gond tribe of artists based in Central India. This book also features cut-outs designed by Jonathan Yamakami, a graphic artist from Sao Paulo, Brazil and verse from a popular 17th century English poem.



Supplies:

- Solid color or white paper for background
- Black marker (sharpie or washable)
- Scissors and glue (optional for layering and adding cut-out elements)

Little artists will:

- Practice fine motor skills when holding and manipulating the marker
- Experiment with mark making to create different types of lines
- Develop emotional resilience and flexible thinking while persisting through unexpected moments
- Use their imaginations to create different types of expressive lines

Assistant Tips:

- Help your artist with grip so that they have the best grasp and control of their marker
- Encourage your artist to try different ways of moving their hand and arm to create different types of marks
- Suggest trying repetitive marks, line, dots, and shapes to create a pattern or texture such as fur
- Ask your artist to tell you about their artwork/process and write down their artist statement to display alongside their artwork.

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POETRY MONTH

READ & MAKE WITH US!

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